

Permit application for film or photography projects

Mauricie and Western Quebec Field Unit

The information provided is used to determine whether a permit will be issued. All parts of the application must be completed. Parks Canada reserves the right to deny applications that do not support its mandate, values and principles, and incomplete applications and requests that conflict with day-to-day operations.

A complete application must be submitted a minimum of twenty (20) business days prior to the first proposed day of the video or photo shoot in order to provide sufficient time for review and approval. Incomplete applications will not be processed.

Parks Canada can coordinate permits for film or photography activities at multiple Parks Canada administered sites. Please submit only one (1) application for the selected locations and refer to **Section 6 - Contact and permit application** for information on how to submit your application.

Section 1 – Person or business information

Company/person:	Government agency
	Commercial enterprise
	Media
	Non-profit organization or association
	School or educational institution
	Individuals on their behalf
First and last name of principal production representative, and official title:	
Production Company (name that appears in the insurance policy):	
Mailing address (street, city, province, country, postal code):	
Telephone number and extension:	







Mobile phone number:	
Fax number:	
Email:	
First and last name of stage manager (who will be on site during the photo or video shoot):	
Email of stage manager (who will be on site during the photo or video shoot):	
Mobile phone number of stage manager (who will be on site during the photo or video shoot):	
You are required to provide proof of comprehensive liability insurance policy indicating at least two million dollars (\$2,000,000) per incident, naming <i>Her Majesty the King in</i> <i>Right of Canada represented by the Parks</i> <i>Canada Agency</i> as additional insured, to be carried for the duration of the production. Your application is not complete until your proof of insurance has been received by Parks Canada (check if proof of insurance is attached to the completed form).	Proof of insurance attached
Note: all documents referring to the production company must also include the corporate name that will appear in the insurance policy.	







Section 2 – Selected Parks Canada locations for video or photo shoot, and itinerary

Parks Canada locations under the responsibility of the Mauricie and Western Quebec Field Unit that you plan to visit. You may check many locations.		
La Mauricie National Park (Shawinigan, Québec)	(check if applicable)	
Obadjiwan–Fort Témiscamingue National Historic Site (Duhamel-Ouest, Québec)	(check if applicable)	
Coteau-du-Lac National Historic Site (Coteau-du-Lac, Québec)	(check if applicable)	
Battle of the Châteauguay National Historic Site (Howick, Québec)	(check if applicable)	
Carillon Barracks National Historic Site (Saint-André-d'Argenteuil, Québec)	(check if applicable)	
Sir George-Étienne Cartier National Historic Site (Montréal, Québec)	(check if applicable)	
Sir Wilfrid Laurier National Historic Site (Saint-Lin-Laurentides, Québec)	(check if applicable)	
Forges du Saint-Maurice National Historic Site (Trois-Rivières, Québec)	(check if applicable)	
The Fur Trade at Lachine National Historic Site (Lachine, Québec)	(check if applicable)	
Fort Chambly National Historic Site (Chambly, Québec)	(check if applicable)	
Fort Lennox National Historic Site (Saint-Paul-de-l'Île-aux-Noix, Québec)	(check if applicable)	
Manoir Papineau National Historic Site (Montebello, Québec)	(check if applicable)	
Louis-Joseph Papineau National Historic Site (Montréal, Québec)	(check if applicable)	
Louis S. St. Laurent National Historic Site (Compton, Québec)	(check if applicable)	
	(check if applicable)	
Other locations	(if checked, specify)	







Intended itinerary (use one line per location to be visited)

Note: please attach a separate itinerary for additional filming dates and locations, if applicable. Parks Canada recognizes the need for flexibility on the part of production companies and will make every effort to accommodate schedule or date changes. However, it may not be possible to authorize changes less than five (5) days prior to the video shoot or photo shoot, or after the permit has been issued.

Date(s)	Start time	End time	Parks Canada location visited







Section 3 – Project information

Project type (check all that apply):	Documentary
	Feature film
	Short film
	Stock footage/Archive footage
	Advertising or commercial video shoot
	Advertising or commercial photography
	Non-commercial photo shoot
	Student project
Main purpose of the video or photo shoot (check one box only):	Tourism promotion
	Commercial or marketing promotion
	Education/teaching
	Entertainment
	Scientific research
	Other(s)
	(if the box <i>Other(s)</i> is checked, specify)
Project description (include details of themes, communication objectives, storylines, use of the	
landscape, anticipated audience, and distribution. You may also attach a script, if needed):	Scenario attached (check if applicable)







Production crew size that will be on site during the photo or video shoot (check the appropriate size, then detail the first and last names of all production crew members, and their responsibilities): Note: the crew size must include talent and production crew.	Production crew size (check): 1 - 6 people 7 - 15 people 16 - 30 people 31 - 99 people More than 100 people
	Production crew members that will be on site and their responsibilities (specify):
Equipment use (detail the size and weight of each piece of equipment that will be used during the video or photo shoot):	
Use of a drone (specify whether you wish to use a drone during the video or photo shoot and the characteristics of the device, including weight, basic	Requested use of a drone
or advanced operations, registrations, pilot's certificate, and more):	Device details (if checked, specify):
Note: activities involving aircraft, including Unmanned Aerial Vehicles (UAVs, or "drones"), are restricted under the <u>Canada</u> <u>National Parks Act</u> and <u>National Parks of Canada Aircraft Access</u> <u>Regulations</u> . Parks Canada may authorize limited use of drones for natural and cultural resource management, public safety, law enforcement and park or site management purposes.	Note: the drone must meet <u>Transport Canada requirements</u> .
Transportation modes (detail the transportation modes that will be used during the video or photo shoot and the way to get to the selected Parks Canada locations):	
Note: specify if you intend to use any vehicles over 4500 kg.	







Section 4 – Fees

Parks Canada reserves the right to charge the non-refundable application fee upon receiving an application for a film or photography permit. Fees must be received prior to filming/photography activities. The Goods and Service Tax (GST) is included in all fees.

Production crew size	Application fee (per project)	Location fee (per day)
1 – 6 people	\$160.00	\$532.25
7 – 15 people	\$399.25	\$1,064.75
16 – 30 people	\$798.50	\$1,596.75
31 – 99 people	\$2,661.25	\$2,129.25
More than 100 people	\$3,193.75	\$2,661.25

Depending on the scope, location and crew size associated with the project, Parks Canada may charge monitoring fees (including overtime) to the production company in addition to the fees listed above.

Section 5 – Responsibility

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. I have the full authority to represent the application/production company, and the project described above.

Print name and last name

Authorized signature

Date

Section 6 – Contact and permit application

Please complete the form and send it by email to <u>permis-lhn-ugmoq@pc.gc.ca</u>. Specify the requested location and the nature of your project in the email subject.



