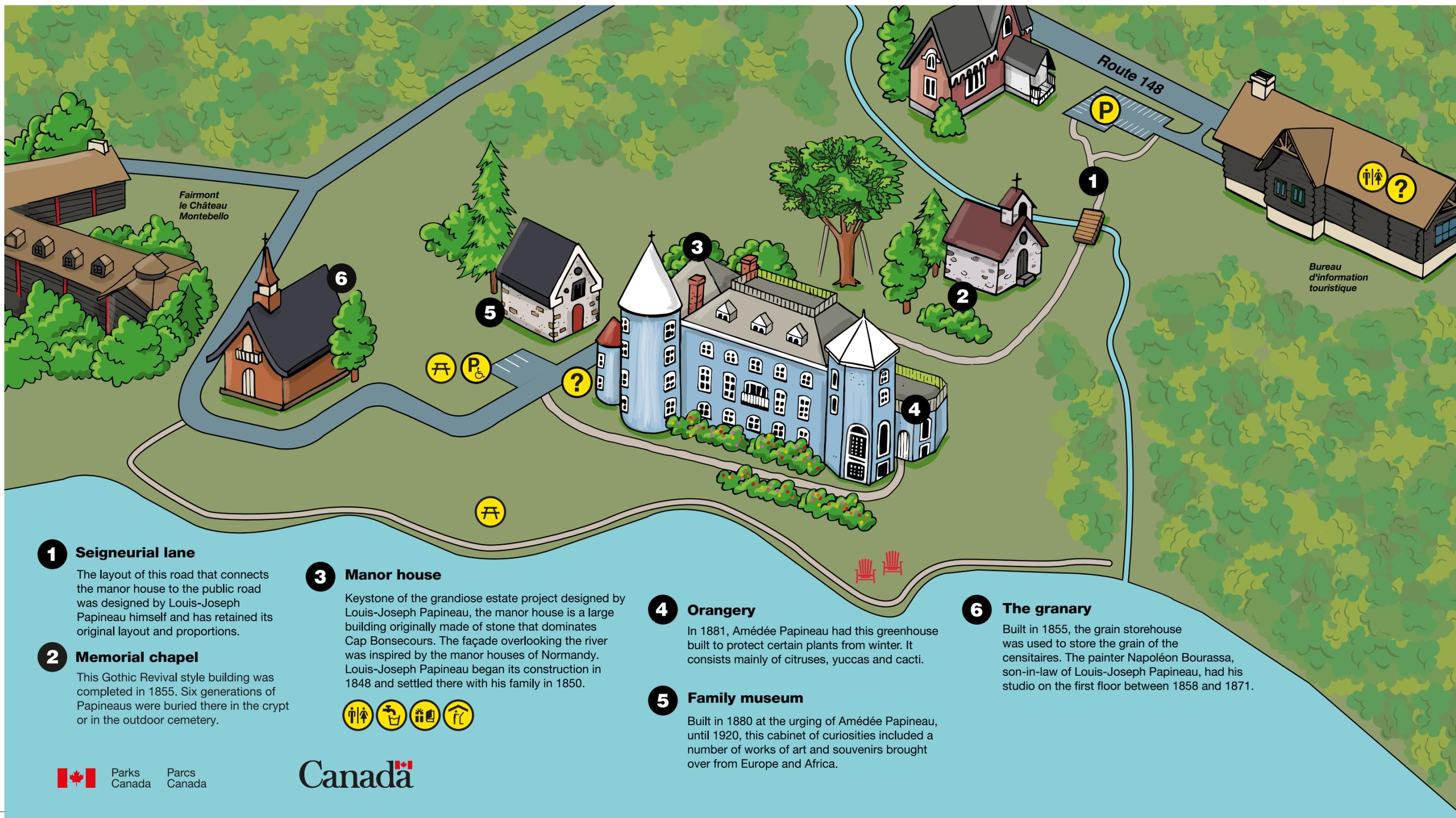




## At the heart of an ideal estate

"Come in August if the sight of the gardens in bloom appeals to you; came in September, if you love fruit and the splendour of the last days of summer. But if you really want to please me, came at both times."

- Letter from Louis-Joseph Papineau to Robert Christie



### 1 Seigneurial lane

The layout of this road that connects the manor house to the public road was designed by Louis-Joseph Papineau himself and has retained its original layout and proportions.

### 2 Memorial chapel

This Gothic Revival style building was completed in 1855. Six generations of Papineaus were buried there in the crypt or in the outdoor cemetery.

### 3 Manor house

Keystone of the grandiose estate project designed by Louis-Joseph Papineau, the manor house is a large building originally made of stone that dominates Cap Bonsecours. The façade overlooking the river was inspired by the manor houses of Normandy. Louis-Joseph Papineau began its construction in 1848 and settled there with his family in 1850.



### 4 Orangery

In 1881, Amédée Papineau had this greenhouse built to protect certain plants from winter. It consists mainly of citruses, yuccas and cacti.

### 5 Family museum

Built in 1880 at the urging of Amédée Papineau, until 1920, this cabinet of curiosities included a number of works of art and souvenirs brought over from Europe and Africa.

### 6 The granary

Built in 1855, the grain storehouse was used to store the grain of the censitaires. The painter Napoléon Bourassa, son-in-law of Louis-Joseph Papineau, had his studio on the first floor between 1858 and 1871.