Film and Photography

Permit Application

 **Battle of the Restigouche National Historic Site**

The information provided will be used to determine whether an operating permit can be issued. You must complete all sections of the form. Parks Canada reserves the right to reject applications that do not align with its mission, core values and principles, as well as those that are incomplete or that may interfere with its day-to-day operations.

**You must submit the completed application at least 20 working days before the first scheduled day of filming** to allow Parks Canada sufficient time for review and approval. Incomplete applications will not be processed.

Section 1 – Company information

Project title:

Production company:

Mailing address:

Production manager/director:

Email address:

Phone – Cell:  Office:

Company representative/location manager (on location during filming):

Phone – Cell: Office:

Email address:

You must provide proof of a comprehensive liability insurance plan with a minimum limit of $2,000,000 per incident, wherein *His Majesty the King in Right of Canada, as represented by Parks Canada Agency*, is granted the designation of an additional insured party. You must retain this policy for the duration of your filming in the park. Your application will be considered incomplete until Parks Canada receives your proof of insurance.

[ ]  Proof enclosed

Section 2 – Project information

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| Type of company  | [ ]  Commercial enterprise [ ]  Public Service [ ]  Student project[ ]  Non-profit organization (please provide registration number):      Other (please specify):      |
| Primary purpose of filmed scenes | [ ]  Tourism promotion [ ]  Educational/documentary[ ]  Entertainment [ ]  Other  |
| Project description | Describe the project (who, what, where, when and why; maximum 200 words):      |
|  Target audience and demographic  | [ ]  Canadians (please specify demographic):      [ ]  Foreigners (please specify demographic):      |
| Estimated number of viewers (traffic and scope) |       |
| Final product\*\* A copy of the final product must be provided in accordance with the permit conditions. \*\* | [ ]  Review [ ]  Website [ ]  Television show[ ] Advertisement[ ] Social media (YouTube, Facebook, blogs, etc.)[ ]  Documentary[ ] DVD[ ] Brochure [ ] Book[ ] Music video[ ] Stock footage[ ]  Other (please specify):      Deadline for publication or release date:      |
| Storyboard/Script | [ ]  Attached [ ]  Not available |
| Team size \*\* The number entered must include actors and production crew members. \*\* |       |
| Number of vehicles \*\* You may be asked to provide registration numbers. \*\* |      Do you have any vehicles weighing over 4,500 kg? [ ]  Yes[ ]  No |
| Accessories and equipment  | [ ]  Set [ ]  Accessories [ ]  Auxiliary services (tent, garbage cans, catering, etc.) [ ]  GeneratorPlease provide details of the film set, accessories and ancillary services you will need.      |
| List the equipment required for your production (including cameras). Be specific, as only the equipment listed will be approved on your permit.       |
| Does this project involve any construction or modification work? [ ]  Yes[ ]  NoIf yes, please specify:      |
| Does this project require livestock or trained animals? [ ]  Yes[ ]  NoIf yes, please specify:      |
| Does this project require alcohol, firearms or tobacco? [ ]  Yes[ ]  NoIf yes, please specify how you intend to use it:      |
| Are you considering submitting a request for an interview with a Parks Canada representative?  | [ ]  Yes[ ]  NoIf yes, please specify:      |

Section 3 – Rights

Parks Canada reserves the right to impose non-refundable application fees upon receipt of a filming permit application. Fees must be received prior to the start of filming or photography. The amounts shown include the Goods and Services Tax (GST).

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| Production team size  | Application fees | Outdoor filming rights (per day) |
| 1-6 | $160.00 | $532.25 |
| 7-15 | $399.25 | $1,064.75 |
| 16-30 | $798.50 | $1,596.75 |
| 31-99 | $2,661.25 | $2,129.25 |
| 100+ | $3,193.75 | $2,661.25 |

Depending on the scope, location and size of the crew, the production company may be required to pay monitoring fees (including overtime hours) in addition to the fees listed above.

Section 4 – Responsibility

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| I hereby certify that the information provided above is accurate and complete, and that I have not made any false or misleading statements. I have full authority to represent the applicant/production company and the project described above.  |
| Signature:  |  | Date:  |  |
| Name (please print):  |  |
| Person responsible for compliance with permit conditions on-site:  |
| Signature: |  | Date: |  |
| Name (please print): |  |

Section 5 – Our contact details

External Relationships – Battle of the Restigouche National Historic Site

relationsexternes-externalrelations@pc.gc.ca