

Filming Temporary Business Licence Application Gulf Islands National Park Reserve (2024)

The information provided is used to determine whether a licence will be approved and issued. All parts of the application must be completed. Parks Canada reserves the right to deny applications that do not support Parks Canada's mandate, values and principles as well as incomplete applications and requests that conflict with day-to-day operations.

A complete application must be submitted a minimum of 20 business days prior to the first proposed day of filming in order to provide sufficient time for review and approval. Incomplete applications will not be processed.

Parks Canada can coordinate a licence for filming in more than one national park. Please contact the first park where you wish to film (see contact information on the last page). All supporting documents should be sent to the Parks Canada contact who is coordinating the Film Licence.

Section one – Business informa	ation
Project Name: Production Company: Mailing Address: Production Manager / Producer: Email Address: Phone Numbers – cell:	office:
Company Representative / Location M Phone Numbers – cell: Email:	Ianager (on-site during filming): office:
minimum of \$2,000,000 per incident, represented by the Parks Canada Age	omprehensive liability insurance policy indicating a naming <i>Her Majesty the Queen in right of Canada as ncy</i> as additional insured, to be carried for the duration of cation is not complete until your proof of insurance has
Section two - Project informati	on
Type of business	☐ Commercial ☐ Government ☐ Student Project ☐ Non-profit (Please provide your non-profit charitable organization registration number) Other (Please specify)
Primary use of footage	☐ Tourism promotion ☐ Educational / documentary ☐ Entertainment ☐ Other





Project description	Please describe this project (who, what, where, when and why, maximum 200 words).
Audience and demographics	☐ Canadians (Please specify demographics) ☐ International (Please specify demographics)
Estimated viewers (circulation / reach)	
** A copy of the final product must be submitted as part of the film licence conditions. **	□ Magazine □ Website □ TV show □ Ad □ Social media (YouTube, Facebook, blogs, etc.) □ Documentary □ DVD □ Brochure □ Book □ Music video □ Stock footage □ Other (please specify) Publishing deadline /air date:
Storyboard / Script	☐ Attached ☐ Not available
Crew size **The crew size includes talent and production crew. **	
Number of vehicles	
**The licence plate numbers may be requested. **	Are any vehicles over 4500 kg? Yes No





Props and equipment	☐ Set ☐ Props ☐ Craft services (tent, garbage bins, catering company etc.) ☐ Generator Please provide details about your set, props and craft services, if applicable.
	List equipment required for your production (including camera equipment). Be specific as only the equipment listed will be approved on your licence.
	Does this production involve construction or alteration of any kind? Yes No If yes, please specify:
	Does this production involve livestock or trained animals? Yes No If yes, please specify:
	Does this production involve any alcohol, firearms or tobacco? Yes No If yes, please specify how these will be used in
	your production:
Filming locations (please check all that apply)	☐ Pacific Rim National Park Reserve ☐ Gulf Islands National Park Reserve ☐ Fort Rodd Hill and Fisgard Lighthouse National Historic Sites ☐ Fort Langley National Historic Site ☐ Other, please specify
Itinerary	





Date	Specific location	Start time	End time
acknowledges that pro- accommodate a schedu	duction companies need	dates and locations. Par flexibility and will make es less than five days pric possible.	e every effort to
Filming on leasehold p tea houses, restaurants etc.)		Are you filming on prothe national park(s)? Yes No	perty of businesses in
		If yes, please specify th businesses and provide	
		│ │☐Attached	
Filming segments with guided hiking tour, hor snowshoe tour, etc.)		Are you filming segment operators? Yes No	nts with tour
		If yes, please specify th businesses and provide	
		Attached	
Are you considering su an interview with a Par representative?		☐ Yes ☐ No	
representative:		If yes, please provide d	etails:

Section three - Aerial filming

Activities involving aircraft, including Unmanned Aerial Vehicles (UAVs, or "drones"), are restricted under the Canada National Parks Act and National Parks of Canada Aircraft Access







Regulations (http://laws-lois.justice.gc.ca/). Aircraft access may be approved by the national park Superintendent for park management and emergency purposes only. Landing, take-off and low level flying in a national park requires a Restricted Activity Permit in addition to an approved Film Licence. Additional time may be required to process applications involving aerial filming.

Do you propose to land a helicopter or film by air in a national park? Yes No	
f yes, please indicate the type of aircraft: Unmanned Aerial Vehicle (UAV) Helicopter Other, please specify:	
 Prone Operations If you meet all 3 of these conditions, you're conducting basic operations: You fly it in uncontrolled airspace You fly it more than 30 metres (100 feet) horizontally from bystanders You never fly it over bystanders If you do not meet any 1 of these 3 conditions, you are conducting advanced operations. 	
Basic Advanced	
For Basic Operations: applicants must also provide a copy of their <i>Transport Canada Pilot Certificate - Basic Operations</i> and a copy of their <i>Transport Canada Certificate of Registrat</i> Attached	tion
For Advanced Operations: applicants must provide a copy of their Transport Canada Pilot Certificate — Advanced Operations and a copy of their Transport Canada Certificate of Registration. Advanced operations may require a copy of a RPAS Flight Authorisation Attached	

Section four – Fees (2024)

Parks Canada reserves the right to charge the non-refundable application fee upon receiving an application for a film licence. Fees must be received prior to filming/photography activities. The Goods and Service Tax (GST) is included in all fees.

Production Crew Size	Application Fee	Location Fee (per day)
1-6	\$160	\$532.25
7-15	\$399.25	\$1,064.75
16-30	\$798.50	\$1,596.75
31-99	\$2,661.25	\$2,129.25
100+	\$3,193.75	\$2,661.25







Depending on the scope, location and crew size associated with the project, monitoring fees (including overtime) may be charged to the production company in addition to the fees listed above.

Section five - Responsibility

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. I have the full authority to represent the application / production company and the project described above.			
Signature:		Date:	
Print name:			
Person on location responsible for complying with film permit conditions:			
Signature:		Date:	
Print name:			

Section six - Contact us

Sabrina Carment Promotions Officer, Gulf Islands National Park Reserve

Tel: 250-634-4267

Email: sabrina.carment@pc.gc.ca

