



Project description	Please describe this project (who, what, where, when and why, maximum 200 words).
Audience and demographics	<input type="checkbox"/> Canadians (Please specify demographics) <input type="checkbox"/> International (Please specify demographics)
Estimated viewers (circulation / reach)	
Final product(s) ** A copy of the final product must be submitted as part of the film licence conditions. **	<input type="checkbox"/> Magazine <input type="checkbox"/> Website <input type="checkbox"/> TV show <input type="checkbox"/> Ad <input type="checkbox"/> Social media (YouTube, Facebook, blogs, etc.) <input type="checkbox"/> Documentary <input type="checkbox"/> DVD <input type="checkbox"/> Brochure <input type="checkbox"/> Book <input type="checkbox"/> Music video <input type="checkbox"/> Stock footage <input type="checkbox"/> Other (please specify) Publishing deadline /air date:
Storyboard / Script	<input type="checkbox"/> Attached <input type="checkbox"/> Not available
Crew size **The crew size includes talent and production crew. **	
Number of vehicles **The licence plate numbers may be requested. **	Are any vehicles over 4500 kg? <input type="checkbox"/> Yes <input type="checkbox"/> No



Props and equipment	<input type="checkbox"/> Set <input type="checkbox"/> Props <input type="checkbox"/> Craft services (tent, garbage bins, catering company etc.) <input type="checkbox"/> Generator
	Please provide details about your set, props and craft services, if applicable.
	List equipment required for your production (including camera equipment). Be specific as only the equipment listed will be approved on your licence.
	Does this production involve construction or alteration of any kind? <input type="checkbox"/> Yes <input type="checkbox"/> No
	If yes, please specify:
Does this production involve livestock or trained animals? <input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, please specify:	
Does this production involve any alcohol, firearms or tobacco? <input type="checkbox"/> Yes <input type="checkbox"/> No	
If yes, please specify how these will be used in your production:	



Filming locations (please check all that apply)		<input type="checkbox"/> West Coast Trail <input type="checkbox"/> Broken Group Islands <input type="checkbox"/> Long Beach Area	
Date(s) of proposed filming in the park reserve:			
Itinerary			
Date	Specific location	Start time	End time
Please attach a separate itinerary for additional dates and locations. Parks Canada acknowledges that production companies need flexibility and will make every effort to accommodate a schedule / date change. Changes less than five days prior to filming or after a filming licence has been approved may not be possible.			
Filming segments with tour operators (e.g. guided hiking tour, wildlife viewing operator, surf school, etc.)		Are you filming segments with tour operators? <input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please specify the name of the business(es):	
Are you considering submitting a request for an interview with a Parks Canada representative?		<input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide details:	



Section three – Aerial filming

Activities involving aircraft, including Unmanned Aerial Vehicles (UAVs, or “drones”), are restricted under the Canada National Parks Act and National Parks of Canada Aircraft Access Regulations (<http://laws-lois.justice.gc.ca/eng/regulations/SOR-97-150>). Aircraft access may be approved by the national park Superintendent for park management and emergency purposes only.

Section four – Fees (as of January 1, 2026)

Parks Canada reserves the right to charge the non-refundable application fee upon receiving an application for a film licence. Fees must be received prior to filming/photography activities. The Goods and Service Tax (GST) is included in all fees.

Production Crew Size	Application Fee	Location Fee (per day)
1-6	\$177.25	\$589.25
7-15	\$442.00	\$1,178.75
16-30	\$884.00	\$1,767.75
31-99	\$2,946.00	\$2,357.25
100+	\$3,535.50	\$2,946.00

Depending on the scope, location and crew size associated with the project, monitoring fees (including overtime) may be charged to the production company in addition to the fees listed above.

(Fees are subject to change)



Section five – Responsibility

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. I have the full authority to represent the application / production company and the project described above.			
Signature:		Date:	
Print name:			
Person on location responsible for complying with film permit conditions:			
Signature:		Date:	
Print name:			

Section six – Contact us

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