



## Film and photography project application form

Sable Island National Park Reserve is an extremely isolated location and due to weather and geography, access can be challenging. Opportunities to film at Sable Island National Park Reserve are extremely limited and only a small number of projects are approved each year. The information you provide here will be used to determine whether a project proposal will be approved to proceed. All projects must be approved before a film and photography permit will be issued.

Please note that visitors must be prepared for delays and cancellations, both when attempting to travel to the island and when attempting to depart. Normal delays might last a day or two, although significantly longer delays are not uncommon. You should ensure you have adequate supplies to account for unplanned delays.

**A complete application must be submitted a minimum of 90 days prior to the first proposed day of filming** in order to provide sufficient time for review and approval. All parts of this application must be completed. Parks Canada reserves the right to deny applications that do not support Parks Canada’s mandate, values and principles, as well as incomplete applications and requests that conflict with day-to-day operations. Incomplete applications will not be processed.

If you are requesting an overnight stay to support your project, note that accommodations are extremely limited and subject to availability.

Please refer to Appendices for a full list of fees associated with travel and filming at Sable Island National Park Reserve.

Please submit your completed application form to [sable@pc.gc.ca](mailto:sable@pc.gc.ca).

### Section one – Information

Project Name:

Production Company (if applicable):

Mailing Address:

Production Manager / Producer:

Website (if applicable):

Email Address:

Phone Numbers:

Cell:

Office:

Company Representative / Location Manager (on-site during filming):

Phone Numbers:

Cell:

Office:

Email:

Note: You will be required to provide proof of comprehensive liability insurance policy indicating a minimum of \$2,000,000 per incident, naming *Her Majesty the Queen in right of Canada as represented by the Parks Canada Agency* as additional insured, to be carried for the duration of the production in the park.



Section two – Project information

Type of business	<input type="checkbox"/> Commercial <input type="checkbox"/> Government <input type="checkbox"/> Student Project <input type="checkbox"/> Non-profit: Please provide your non-profit charitable organization registration number  Other (Please specify _____ )
Primary use of footage	<input type="checkbox"/> Promotional <input type="checkbox"/> Educational / documentary <input type="checkbox"/> Entertainment <input type="checkbox"/> Other (Please specify _____ )
Project description	Please describe this project (who, what, where, when and why, maximum 200 words).
Audience and demographics	<input type="checkbox"/> Canadians (Please specify demographic details, if any: _____ )  <input type="checkbox"/> International (Please specify demographic details, if any: _____ )
Estimated viewers (circulation / reach)	
Final product(s)  ** A copy of the final product must be submitted as part of the film permit conditions. **	<input type="checkbox"/> Documentary <input type="checkbox"/> TV show <input type="checkbox"/> Magazine <input type="checkbox"/> Website <input type="checkbox"/> Social media (YouTube, Facebook, Instagram, etc.) <input type="checkbox"/> Music video <input type="checkbox"/> Book <input type="checkbox"/> Other (please specify _____ )  Publishing deadline /air date:
Previous projects worked on:	Please submit links to any previous projects you or the production company has worked on:  <input type="checkbox"/> Not available



Crew size: **The crew size includes all individuals required to travel to Sable Island NPR for the project.**	
Date(s) of proposed filming at Sable Island NPR:	
Are you considering submitting a request for an interview with a Parks Canada representative?	<input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide details:
Will you be submitting a request to fly a drone at Sable Island NPR? (Refer to Section three for more information)	<input type="checkbox"/> Yes <input type="checkbox"/> No
While on the Island, the only mode of transportation (apart from walking) requires a Parks Canada vehicle and driver. Please refer to Appendix C for information regarding on-Island transportation fees.	<input type="checkbox"/> We will require a Parks Canada driver <input type="checkbox"/> We will walk

### Section three – Aerial filming

Activities involving aircraft, including Unmanned Aerial Vehicles (UAVs, or “drones”), are restricted under the Canada National Parks Act and National Parks of Canada [Aircraft Access Regulations](#).

Field Unit Superintendents may authorize limited use of drones for:

- natural and cultural resource management
- public safety
- law enforcement
- park/site management purposes (including filming and photography for outreach, education and promotional purposes)

If you are permitted to use a drone for your project, you will need:

- to provide confirmation that you meet [Transport Canada’s requirements](#)
- permission from the Field Unit Superintendent (Drone Permit)

The risks and impacts of drone flight vary depending on time/season and location; therefore, each application is evaluated separately.

### Section four – Declaration / Signature

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. I have the full authority to represent the application / production company and the project described above.			
Signature:		Date:	
Print name:			



## Appendix A – Air Service Fees

Air service to Sable Island National Park Reserve may be booked through [Sable Aviation](#) (fixed wing airplane) and [Vision Air](#) (helicopter). These options range in cost and passenger capacity. Please refer to their websites for the most up-to-date pricing information.

<b>Appendix B - Parks Canada Commercial Film &amp; Photography Fee Schedule</b>		
<b>Production crew size</b>	<b>Application fee</b>	<b>Location fee (per day)</b>
<b>1-6</b>	\$ 153.50	\$ 511.25
<b>7-15</b>	\$ 383.50	\$ 1,022.75
<b>16-30</b>	\$ 767.00	\$ 1,533.75
<b>31-99</b>	\$ 2,556.25	\$ 2,045.25
<b>100 +</b>	\$ 3,067.75	\$ 2,556.25

[More information about film and photography at Parks Canada places.](#)

## Appendix C – Associated Fees

<b>Item</b>	<b>Cost</b>
<b>Aircraft Landing Support Fee on Sable Island</b>	\$500.00
Per Landing	
<b>Accommodations</b>	\$300.00
Cost is per person/per night	
<b>On-island transportation costs (if required)</b>	\$120/hour (taxes not included)
Vehicle use with a Parks Canada driver	

\*The Harmonized Sales Tax (HST) is included in all above fees unless otherwise noted.

## Questions?

Please contact us at: [sable@pc.gc.ca](mailto:sable@pc.gc.ca)