

Film and Photography Permit Application Nahanni National Park Reserve

The information you provide is used to determine whether a permit will be approved and issued. All parts of the application must be completed. Parks Canada reserves the right to deny applications that do not support Parks Canada's mandate, as well as incomplete applications and/or requests that conflict with day-to-day operations.

To facilitate community engagement and review, applications will not be reviewed after January 31.

Section one - Business information

Project Name:	
Production Company:	
Mailing Address:	
Production Manager / Producer:	
Email Address:	
Phone Numbers – cell:	
Phone Numbers – office:	
Company Representative /	
Location Manager (on-site during	
filming):	
Email Address:	
Phone Numbers – cell:	
Phone Numbers – office:	

Section two - Project information

Type of business	Commercial	
	Government	
	Student Project	
	☐ Non-profit	
	Other, please specify:	
Primary use of footage	☐ Tourism promotion	
	Educational / documentary	
	☐ Entertainment	
	Other, please specify:	
Project description	Please describe this project (who, what, where, when	
	and why, whether it is film, photography or both).	
*clearly articulate, when,		
where and what activities are		
proposed		





Project description	
Audience and demographics	☐ Canadians, please specify demographics: ☐ International, please specify demographics
Estimated viewers (circulation / reach)	
** A copy of the final product must be submitted as part of the film permit conditions. **	☐ Magazine ☐ Website ☐ TV show ☐ Ad ☐ Social media (YouTube, Facebook, blogs, etc.) ☐ Documentary ☐ DVD ☐ Brochure ☐ Book ☐ Music video ☐ Stock footage ☐ Other, please specify: Publishing deadline /air date:
Storyboard / Script	☐ Attached ☐ Not available ☐ Not applicable
Crew size **The crew size includes talent and production crew. **	
Props and equipment	☐ Set ☐ Props ☐ Craft services (tent, garbage bins, catering company etc.) ☐ Generator ☐ None







Please provide details about your set, props and craft services, if applicable.	
List equipment required for your project (including camera equipment). Be specific as only the equipment listed will be approved on your permit.	
Does this project involve construction or alteration of any kind?	☐ Yes ☐ No If yes, please specify:
Does this project involve livestock or trained animals?	☐ Yes ☐ No If yes, please specify:
Does this project intend to film or photograph any wildlife (animals or birds)?	☐ Yes ☐ No If yes, what:
Please note that you may not use animal attractants	





Does this project involve any alcohol, firearms or tobacco?	☐ Yes ☐ No If yes, please specify how these will be used in your project:
How are you accessing the park: (If accessing by air please include airline information)	
Filming/Photography locations	
Itinerary - Please include dates and lo	ocations
Filming/Photographing segments with outfitters Are you filming/photographing segments with outfitters?	☐ Yes ☐ No If yes, please specify the name of the business(es):





Are you considering submitting a request for an interview with a Parks Canada representative?	☐ Yes ☐ No If yes, please provide details:	
It is your responsibility to ensure that leave no trace practices are followed. All park rules, regulations and superintendent orders will be followed. All waste products are your responsibility for removing from the park after your project is complete.	Acknowledged and consented to:	
Section three – Aerial filming		
Activities involving aircraft, including Unmanned Aerial Vehicles (UAVs, or "drones"), are restricted under the Canada National Parks Act and National Parks of Canada Aircraft Access Regulations (http://laws-lois.justice.gc.ca/). Additional approvals are required if you intend to use a UAV and may take additional processing time.		
Do you propose to film or photograph ☐ Yes ☐ No	by air in a national park?	
If yes, please indicate the type of aircra Unmanned Aerial Vehicle (UAV)/D Helicopter Other, please specify:		
 UAV/Drone Operations If you meet all 3 of these conditions, you're conducting basic operations: You fly it in uncontrolled airspace (everywhere in the park except within 5km of Nailicho (Virginia Falls) is uncontrolled) You fly it more than 30 metres (100 feet) horizontally from bystanders You never fly it over bystanders If you do not meet any 1 of these 3 conditions, you are conducting advanced operations. Based on the above, please select which type of operation you are conducting: 		
☐ Basic ☐ Advanced		





For Advanced Operations: applicants must provide a copy of their Transport Canada Pilos
Certificate — Advanced Operations and a copy of their Transport Canada Certificate of
Registration. Advanced operations require a copy of a RPAS Flight Authorization
Attached Advanced Operations Pilot Certificate
Attached Drone Registration (for drones over 250g in weight)
Attached RPAS Flight Authorization
For both basic or advanced operations, attachments are required before your application

Section four - Insurance

You are required to provide proof of comprehensive liability insurance policy indicating a minimum of \$2,000,000 per incident, naming *His Majesty the King, in Right of Canada, as represented by the Minister of Environment for the purpose of the Parks Canada Agency* as additional insured, to be carried for the duration of the project in the park.

Section 5 - Fees

will start processing

Parks Canada reserves the right to charge the non-refundable application fee upon receiving an application for a film and photography permit. Fees must be received prior to filming/photography activities. Goods and Service Tax (GST) is included in all fees.

Project Crew Size	Application Fee	Location Fee (per day)
1-6	\$160.00	\$532.25
7-15	\$399.25	\$1064.75
16-30	\$798.50	\$1596.75
31-99	\$2661.25	\$2129.25
100+	\$3193.75	\$2661.25

Depending on the scope, location and crew size associated with the project, monitoring fees (including overtime and transportation) may be charged to the production company in addition to the fees listed above.

